

## Pigment & Place at PLAYA

### Agenda:

- Day 1: Thursday, June 23: Arrival | Meet & Greet Happy Hour + Slide Show
- Day 2: Friday, June 24: Group Hike | Group Lunch Provided by PLAYA | Pigment Gathering and Processing Info | Prompts
- Day 3: Saturday, June 25: Group Hike | Group Lunch Provided by PLAYA | Pigment Gathering and Processing Info | Prompts
- Day 4: Sunday, June 26: Group Hike | Group Lunch Provided by PLAYA | Pigment Gathering and Processing Info | Prompts
- Day 5: Monday, June 27: Individual Studio Visits / Self-Guided Studio Time
- Day 6: Tuesday, June 28: Individual Studio Visits / Self-Guided Studio Time
- Day 7: Wednesday, June 29: Group Feedback | Group Lunch provided by PLAYA | Hike
- Day 8: Thursday, June 30: Individual Studio Visits / Self-Guided Studio Time
- Day 9 : Friday, July 1: Individual Studio Visits / Self-Guided Studio Time
- Day 10: Saturday, July 2: Group Feedback Closing | Group Goodbye Dinner provided by PLAYA
- Day 11: Sunday, July 3: Morning on Your Own | Depart by noon

### Materials to bring:

#### Paints:

Bring any water media paints you already own. The list below is simply a set of recommendations! Watermedia paint includes watercolors, acrylics, gouache, casein, tempera, or any other water-soluble paint. If you don't own any paints yet, here are some suggestions. If you choose to buy paints, try to get the real pigments, not the hues if you can afford it:

- - Quinacridone rose or pink
- - Cadmium red
- - Ultramarine blue
- - Indigo blue
- - Phthalo, manganese, or cerulean blue
- - Lemon yellow, cadmium yellow pale, or hansa yellow light
- - Cadmium yellow deep
- - Sap green
- - Chromium oxide
- - Ultramarine violet
- - Pyrrole orange or cadmium orange
- - Burnt sienna
- - Permanent white and black gouache, casein, or acrylic (not watercolor)

- - Any "PrimaTek" pigments made by Daniel Smith that strike your fancy (<https://danielsmith.com/product/daniel-smith-primetek-watercolors/>)

### **Paper:**

- Any watercolor paper you already own plus 2 or more sheets of high-quality watercolor paper. I recommend Arches cold press or rough, 300 lb, 16 x 20 or 22x30.
- Smaller watercolor paper to experiment on - a pad or some loose, inexpensive sheets

### **Other supplies:**

- Any brushes and mark-making tools you already own. If you don't own any, here are suggestions:
  - - #10 and #6 round watercolor brushes
  - - #1 or #2 small round watercolor brush
  - - Flat or filbert wash brush size 12 or larger
  - - A large mop brush for making wet washes.
- Drawing board to hold your paper
- Clips to hold paper to your board
- Artists tape
- Pencils
- Pencil sharpener
- Kneaded eraser and fine-tip eraser
- Any colored pencils and/or pastel pencils you already have
- Any dry pastels or oil pastels you already have
- Palette for mixing colors - an old white plate is fine
- A medium/large mortar and pestle if possible -- check thrift stores or available in kitchen stores
- Something to write with and on
- A digital camera (cell phone camera is fine) if you already own one -- no need to buy one
- Tracing paper
- Masking tape and a permanent marker for labeling pigments
- Empty spray bottle for water
- A container or spray bottle filled with rubbing alcohol
- Ruler
- Glass jars with lids (reused, clean jam jars or similar are great) - bring as many as you can, of varying sizes
- Rags or paper towels
- Fine or extra fine black felt tip pen (such as Pigma micron in size .01)
- Gum arabic or a small jar of honey

### **Optional:**

- Garden shears
- Gardening gloves or work gloves
- A small trowel
- A backpack or other collecting bag
- Bags for storing finds (ziplock baggies or reused plastic bags)
- X-acto knife or scissors
- Glue or glue stick
- Charcoal
- Assorted erasers (kneaded, Mars plastic, fine-tip eraser)
- Acrylic matte medium
- A muller, if you own one already

### **Instructor Bio:**

Daniela Naomi Molnar is an artist, poet, and writer working with the mediums of language, image, paint, pigment, and place. She is also a wilderness guide, educator, and eternal student. Her work was the subject of a recent “Oregon Art Beat” profile and a front-page feature in the *Los Angeles Times*. Her book *chorus* won Omnidawn’s 1st/2nd book award, chosen by Kazim Ali; it will be published in 2022. Her work has been shown nationally, is in private collections internationally, and has been recognized by numerous grants, fellowships, and residencies. She founded the Art + Ecology program at the Pacific Northwest College of Art and is a guide and founding Board member of Signal Fire. She can be found in Portland, Oregon, exploring public wildlands, or at [www.danielamolnar.com](http://www.danielamolnar.com) / Instagram: @daniela\_naomi\_molnar

### **COVID Safety:**

**\* Proof of covid vaccination, or certified medical exemption with negative covid test, will be required to participate in all 2022 programming at PLAYA.** Meals will be served outdoors on the patio or packaged to enjoy back in your cabins. All programming will be conducted outdoors as much as possible. Masks will be required for any in-door programming with 6’ distances between participants. Some indoor spaces on campus may be closed to visitors.

**\*No pets allowed**