

COMMUNITY + CONNECTIONS: PRINTMAKING RETREAT

INSTRUCTOR: BRIDGET HENRY

During this 7- night retreat led by printmaker Bridget Henry, artists and printmakers will have a chance to learn new skills and build community, with plenty of time to work independently in the print studio to nurture their craft. The three skill-building workshops are designed for anyone who wants to expand their printmaking techniques. The workshops are geared toward all levels and participation is optional. The rest of the time the printmaking studios (equipped with 3 presses) will be open for participants to work independently on their own art, share techniques with others, and practice new skills. Group meals, activities and feedback sessions will provide ample time to build connections with new friends.

Sandhill studio will house the Ray Trayle and Takach presses. Avocet studio will house the BK press. Morning workshops will take place in Sandhill studio with Avocet open for anyone wanting to skip the workshop and print independently during that time. Both studios will be open 24 hours for participants to use for independent work.

- The first workshop will offer lessons on how to carve and print from wood as well as how to directly transfer digital images and scans onto the carving surface.
- The second workshop will focus on how to add color to your woodcut print with flats, blend rolls, and chine collé.
- During the third workshop learn mono-type printing and how to get an impression from flat objects such as leaves, feathers, lace, and paper as well as a technique called trace monotype

Instructor Bio:

Bridget Henry is a Santa Cruz, California-based printmaker who runs her own print shop. She received her Bachelor of Arts degree from the University of California Santa Cruz, where she currently works as a Lecturer and Staff Research Associate. Bridget has exhibited her print animations at the Portland Museum of Art, in Portland, OR, the Museum of Art and History, in Santa Cruz, CA, and the Center for Book Arts in New York City and won first place for her animated poem “Omens” in the 2022 Deanna Tulley Multimedia Contest. Bridget recently exhibited her print-based work in a show titled “Alma Sagrada” at the Pajaro Arts Gallery in Watsonville, California. The work

shown was from a body of work that reflects on feelings of homesickness for a world altered by climate change. She is a recent grant recipient of the California Relief Fund for Artists and Cultural Practitioners.

Arrival begins Tuesday, June 13, 2023 at 2:00 pm

Departure is Tuesday, June 20, 2023 by 12:00 pm.

AGENDA:

Day 1: Tuesday, June 13: Arrival | Meet & Greet Happy Hour provided by PLAYA

Day 2: Wednesday, June 14: Morning optional workshop OR Independent studio print time | Afternoon independent studio time

Day 3: Thursday, June 15: Morning optional workshop OR Independent studio time | Afternoon optional group activity (TBD) | Independent studio time

Day 4: Friday, June 16: Morning optional workshop OR Independent studio time | 6:00 pm Dinner provided by PLAYA

Day 5: Saturday, June 17: Independent studio time | Optional group activity (TBD)

Day 6: Sunday, June 18: Independent studio time | Group potluck- bring something to share with the group

Day 7: Monday, June 19: Independent studio time | 6:00 pm Dinner provided by PLAYA & closing share

Day 8: Tuesday, June 20: Participants depart by noon

EQUIPMENT PROVIDED:

- 1- 6" x 8" block
- Black, white, red, yellow, and blue oil-based ink
- Transparency for the ink
- 2 sheets of 6" x 8" Chine collé paper
- 2 sheets of BFK white each
- 1 sheet of ink jet transfer paper
- 1 sheet of carbon transfer paper
- Cleaning supplies for nontoxic cleanup.
- Barrier cream for hands

EQUIPMENT AVAILABLE TO BORROW:

- Carving tools
- Brayers
- Ink knives
- Sharpening stones
- Plexiglass
- Bench hooks

EQUIPMENT TO BRING:

- Extra Woodblock if you want to work larger or want to work on multiple blocks
- Carving tools if you have them or want to purchase your own
- Printmaking paper of your choice
- Personal inks beyond what the instructor will provide
- Apron
- Cotton rags for clean up
- Pencil
- Sharpie
- Hiking shoes
- Hiking poles if needed
- hat
- sunscreen
- insect repellent
- water bottle(s)
- binoculars
- clothes for layering it can be hot in the day, cold at night

***NO PETS ALLOWED. THANK YOU.**