OREGON OUTBACK PLEIN AIR
INSTRUCTOR: JORDAN K. WALKER

During this intensive week-long workshop we will explore the principles of landscape painting; including composition, value, depth, and color. We will paint directly from life in the incredible wild spaces around the Summer Lake region, balancing three days of demonstration and instruction with three days open to exploration. We will spend our first day on the PLAYA campus, concentrating on fundamentals with thumbnail drawings and monochromatic paintings. During the following days, we’ll work with a split primary palette and learn to record some of the subtleties of nature while altering what we see to create compelling images. This class will also touch on essential techniques of oil painting such as paint application, edge control, and color mixing. While oil is Jordan’s medium of choice, students are welcome to bring any other painting mediums that they have experience working in and would like to try in the field. Prior painting experience is preferred, but beginners are also welcome.

Instructor Bio:

Jordan K. Walker is an award winning landscape painter, illustrator, and teacher based in Eugene, Oregon. He graduated from the Rhode Island School of Design with a BFA in 2016. His work has been shown in galleries and museums across the United States, including the Maryhill Museum of Art, National Museum of Wildlife Art, and Bowers Museum. With painting gear in hand, Jordan hikes through the wild spaces of western North America and creates Plein Air studies to better understand his surroundings. Intense examples of light and atmosphere, as well as a sense of the geological timescale of his favorite subjects are important elements in his work. Increasingly, he has found inspiration in the arid steppe of the Great Basin region, where incredible rock spires emerge from blankets of sage and juniper.

Arrival begins Thursday, Sept. 21 at 2:00 pm

Departure is Thursday, Sept. 28 by 12:00 pm.
AGENDA (SUBJECT TO CHANGE):

- **Thursday, Sept. 21** – Arrival | 6:00 Welcome Happy Hour Provided by PLAYA
- **Friday, Sept. 22** – Fundamentals at PLAYA Classroom
  - 11:00 am – 1:00 pm – Indoor session with demos and working time for fundamentals and thumbnail drawings – based on photo reference
  - 1:30 pm – 3:00 pm- Outdoor plein air instructor demo for monochrome painting
  - 3:00 PM – 5:00 pm – Participants work on monochrome painting
- **Sat. Sept. 23**- Open Exploration
  - Participants work to create at least 1 monochrome painting in plein air location of their choice
  - 6:00 Group Dinner Provided by PLAYA
- **Sun. Sept. 24** – Split Primary Plein Air (location TBD) – Focus on distance
  - 9:00 am – meet at location (somewhere directly around the playa or other large open expanse)
  - 9:10 am – 11:00 am – Instructor demo split primary and atmospheric perspective
  - 12:00 PM – 3:00 pm – Participants work on paintings
- **Mon. Sept. 25**- Open Exploration
  - Participants work to create at least 1 painting with a focus on atmospheric perspective at locations of their choice
- **Tues. Sept. 26**- (Location TBD) Focus on Closer Elements in a Scene
  - 9:00 am – Meet at location
  - 9:10 am – 11:00 am – Instructor demo painting trees/rocks – emphasis on reflected light and solid form vs soft elements
  - 12:00 pm – 3:00 pm – Participants paint trees/rocks
- **Wed. Sept. 27**- Final Day
  - Participants work to create at least 1 painting with a focus on trees, rocks, and other complex elements in locations of their choice
  - 5:00-7:00 pm | Group Dinner Provided by PLAYA and group share and/or studio visits
- **Thurs. 28.** – Depart by noon
ART MATERIALS TO BRING:

- Sketchbook – Inexpensive sketchbook or drawing pad 6” x 8” or larger (feel free to bring a sketchbook you’ve already started)
- Drawing Pencil – HB (I recommend Tombow Mono pencils, but any brand will do! You may also want to bring a portable pencil sharpener)
- Oil Paint Essentials – I prefer M. Graham brand Paint, but feel free to bring paint you may have in other brands. This is a split primary palette of colors that will allow you to mix nearly every color in nature.
  - Titanium White
  - Azo Yellow
  - Indian Yellow
  - Pyroll Red
  - Alizarin Crimson
  - Burnt Umber
  - Ultramarine Blue
  - Pthalo Blue or Prussian Blue
- Palette – Paper or glass Palette (9” x 12” or larger)
- Palette Knife – Either RGM #1, #24, #22, or similar
- Brushes – synthetic or hog bristle (Princeton Aspen brand recommended) Flat #0, Flat #6 or #8, and Flat #10. Please feel free to bring any brushes you may already have.
- Solvent – Gamsol (4 oz bottle or more), Silicoil jar, or other container with lid.
- Rags – Soft Polishing cloths (found in many hardware stores) or paper towels. Old t-shirts also work.
- Panels – (Ampersand gessoboard, Oil or Acrylic primed linen panels, or hardboard that you’ve gessoed yourself) 8 or more panels, 6” x 8”, 8” x 10”, or 9” x 12”.
- Easel – Portable standing easel or pochade box. (a google search for ‘plein air setup’ will give you a good idea of some available options.)
- Chair (Optional) – you may want to bring a lightweight folding chair if you’re not using a standing easel.
- Table (Optional) – if your easel or pochade box does not have resting space for your paint and palette, you may want to bring a small collapsible table to set up beside you that can hold these.
- Gloves (Optional) – I like to use Nitrile gloves to keep paint off my hands.
- Cleanup – Masters Brush Cleaner and Preserver – plastic zip-lock or trash bags to hold used paint rags and other trash – baby wipes to clean hands in the field if not using gloves

Food – Consider bringing food for packed lunches for painting off-campus as these class sessions will be long, and you may want to bring lunch or snacks to eat during breaks.

**OTHER EQUIPMENT TO BRING:**
- hat
- sunscreen
- insect repellent
- water bottle(s)
- binoculars
- hiking poles (if you use them)
- hiking shoes
- clothes for layering (it can be hot in the day, cold at night)

*NO PETS ALLOWED. THANK YOU.*